

Guitar Lab I

Course Syllabus

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Credit: 0.5 Fine Arts
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Course Description:

Guitar Lab provides an introduction to playing chords and reading music on guitar. Emphasis is placed on the learner becoming an independent musician who can set goals, focus on a task and learn music on his/her own.

Educational Objectives: The student will...

- Learn the application of the musical alphabet to the entire fretboard.
- Begin to read music notation on the fretboard.
- Memorize fifteen basic chord fingerings.
- Play several songs.
- Learn basic skills, terminology, and theoretical principles, which will help you understand many of the commercially available books for learning guitar.

Textbook and Materials:

- *Hal Leonard Guitar Method, Book 1*, by Will Schmid
- Acoustic guitar, either nylon or steel string.
- Picks and extra strings
- 3-ring binder, notebook paper and a PENCIL

Requirements:

Assignments are to be prepared ahead for the days they are due. Class time will focus on practicing songs and exercises, explaining theoretical principles, and demonstrating new techniques.

Grading:

Study, practice and personal participation are the essence of this course.

- 75% Quizzes (written and/or performance)
- 25% Daily work and participation