

Technique: Daily Assessment (MLR B1)

- h. Maintains a steady beat with the conductor:**
 - 4 – Eyes are focused on the conductor at all times
 - 3 – Eyes are generally on the conductor
 - 2 – Is sometimes unaware of the conductor’s beat
 - 1 – Looks up only when told

- i. Displays a balanced singing posture when seated and standing**
 - 4 – Head, hips and knees are always balanced over the tripod of the feet
 - 3 – Singing posture is generally balanced
 - 2 – Posture is inconsistent within and between rehearsals
 - 1 – Singing posture is consistently out of balance

- j. Sings in the “singer’s space” (relaxed larynx, elevated soft palette, released jaw):**
 - 4 – “Singer’s space” is always apparent
 - 3 – “Singer’s space” is usually apparent
 - 2 – “Singer’s space” is inconsistent
 - 1 – “Singer’s space” is not apparent

- k. Effort based on the GHS Holistic Scoring Guide:**
 - 4 – Always on time and prepared for class, ample use of practice time, always asks for help when needed
 - 3 – Usually...
 - 2 – Sometimes...
 - 1 – Rarely...

- l. Conduct based on the GHS Holistic Scoring Guide:**
 - 4 – Conduct helps the individual as well as others excel in class
 - 3 – Conduct helps the student’s performance and the classroom environment
 - 2 – Conduct occasionally interferes with the student’s performance and disrupts the classroom environment
 - 1 – Conduct interferes with the student’s performance and often disrupts the classroom environment

