

Music Theory Class Syllabus

Instructor: Mr. Murray
Credit: .5 Fine Arts
Phone: 222-1115
Office Hours: Per. 6 and before/after school by appointment
Room: MPAC
Website: <http://ghsmusic.weebly.com/music-theory.html>

Just as there can be no music without learning, no education is complete without music.

Course Description:

Through the use of class lecture, written activities, ear training activities, and computer activities in the GHS Piano Lab students will become functional in reading music and creating elements of music theory.

Materials Needed:

Each student shall have a **3-ring binder** with lined paper in class at all times. This will be collected at the end of each quarter for grading. Manuscript paper will be provided.

Each binder shall include a **pencil**, which will be used for completion of all written activities. Any work done in pen will be returned to the students to be done over (an exception will be made for those with the last name of Mozart).

All materials are to be brought to class every day.

Grading:

60%: Tests and Quizzes

40%: Daily Work (in-class work, homework, ear training, and computer activities)

Notes on Grading:

- Quarter Grades will be based on an average of tests, quizzes, in-class work, and homework assignments.
- At the end of each quarter, notebooks will be turned in and count as one (1) test grade.
- Assignments are expected to be passed in on the due date during class. Late assignments will count as ½ credit.
- Any unexcused absence will be recorded as a zero for all work missed
- Makeup - All work must be made up within 2 weeks. Any grade that is 69 or lower may be made up for a 70 in that time period.
- Attendance - Please refer to the student handbook for school policies on attendance.

Extra Help:

I encourage each of you to seek me out if you ever have trouble with what we are doing in class or to make up work. My prep period is 3. I arrive at school around 7:15 every morning and am always here after school until at least 3:00. Please feel free to stop by anytime you need help. I can also be reached by email with any questions.

Units of Study:

Semester 1

- Pitch and Pitch Class
- Major Scales and Key Signatures
- Intervals
- Minor Scales
- Diatonic Triads
- 7th chords and functions
- Beat, Meter and Rhythm

Additional activities

- Ear Training
- Melodic and Rhythmic dictation